



VAN WEYENBERGH ART EXPERT

Beverly Hills 12/27/2021

Hello Rosa,

I finally have news about the artworks you submitted for which I made certificate of authenticity.

About Exter:

They did not respond because like all major art organizations they are closed because of covid. Which is understandable since in case of authentications they need to meet the people. I have several Van Gogh in authentication research, they were closed for 18 months (without any explanation), Chagall same story. Except for Picasso, I receive responses, but they refuse all meetings to show the paintings...

Exter foundation did not respond at all as I showed you the repeated inquiries. I asked an auctioneer in Paris to check for me what was going on. Auctioneers in France are lawyers and have priority access to the experts, since they give a warranty of authenticity for 30 years for the artworks they sell in their auctions.

My friend the auctioneer told me that for Exter it will not be before end January and maybe later that they will communicate, and it will depend on the evolution of the Omicron virus. In France they start to shut down again.

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About the Pierre Bonnard.

I had a conversation with an expert for Bonnard. The authenticity was denied because not enough evidence showing the provenance of the artwork. Also, in his opinion the drawing was very weak.

It is disappointing but not final. I will start again the complete file and make a deeper investigation for the drawing.

I am convinced of its authenticity; it is a setback, but I start over.

It is not the first time that an authenticity was refused at the first attempt. Some paintings I submitted 7 times before to obtain the authentication, this was the case for a painting by De Vlaminck,

In the meantime I will ask you not to use the COA I made for the Bonnard since as of today, the drawing is not considered authentic.

In conclusion, I hope that Exter will finally respond to my Parisian auctioneer about the authenticity and for Bonnard, I start over the research and will have to find more convincing elements.

It is terrible that we have to wait such a long time to receive a response, but the pandemic is the cause of all this. I wish I had spoken earlier with the expert for Bonnard, but it is what it is.

Regards

A handwritten signature in black ink, appearing to read 'D. V. V.', with a large, sweeping flourish underneath.

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